

Carand Burnet

Select Poetry and Creative Nonfiction Publications

- “Equilibrium,” Lunation: An Anthology of 114 Women Poets, Senile Monk Press, March 2019
- “Invisible Enfolding,” “Anonymity,” *Tongue: A Journal of Writing and Art Magazine*, Fall 2018
- “Rifting Affection,” *Good Fat Poetry Magazine* 2018
- “In Everything Erased,” “Overhead the Expanse,” “My Eyes Carry Unacquitted Daylight” *Jubilat Poetry Journal* 2016
- “To the Dove,” “By All Accounts” *IS Poetry Journal* 2015
- Addressing the Blue Dog: A Collaborative Chapbook, Factory Hollow Press, 2014
- “An Anchored Boat in Open Water,” “Seeds That Outlive Their Islands” *ZigZag Folio* 2014
- Henhouse Chapbook, Projective Industries Micro Press 2013
- “Henhouse,” “We Were Only Folklore” *Crazyhorse Literary Journal* 2012
- “Axis” *Gulf Coast Journal* 2012
- The Principles of Fraying: A Collaborative Chapbook, Factory Hollow Press 2012
- “Law (Geography Returns),” “For A Walk” *Frostwriting* 2011
- “South Station View,” “Thereafter, A Range” *Ken*again Magazine* 2010
- “Blackout” *Robot Melon* 2009
- “Sequence” *Omphalos Journal* 2009
- “The Anointing,” “The Forgery of Heaven” *The Arsenic Lobster Anthology* 2009

Freelance Publications

- “Gallery Visit: Piscataqua Fine Arts” *Art New England* Sept./Oct. 2017
- “Curating New Conclusions” *Art New England* July/Aug. 2017
- “Being the Measure: David Zink Yi” *Art New England* Jan./Feb. 2017
- “Sharpened Imagination: Creative Printmakers in Japan” *Art In Print* Jan./Feb. 2017
- “Sacred Spaces” *Art New England* Nov./Dec. 2016
- “Childe Hassam and the Isles of Shoals” *Art New England* Nov./Dec. 2016
- “Fruit N’ Loops: Elizabeth Solley Kane & Ticia Kane” *Art New England* Nov./Dec. 2016
- “Arts Destination: Pioneer Valley” *Art New England* Sept./Oct. 2016
- “Telephone: A Unity of Opposites” *Art New England* Sept./Oct. 2016

- “Splendor, Myth, and Vision: Nudes from the Prado” *Art New England* July/August 2016
- “Fragile Paper Timeships: Joel Meyerowitz, 1979–1989” *Art New England* May/June 2016
- “The New York Decade: Mary Bauermeister” *Art New England* May/June 2015
- “Save the Dates: Six Highly Anticipated Museum Exhibits” *Art New England* May/June 2015
- “Spotlight Review: Gloria Garfinkel” *Art New England* March/April 2015
- "Collaborative Conclusions" *Printmaking Today*, Fall 2013
- “Substratum: Nontoxic Printmaking” *Printeresting.org* Sept 2013
- "Poems II, C. Ronald Bechtle" *Art New England* Mar/April 2012
- "Bound by Vision: Bookmakers of Cottage Street" *Art New England* Sep/Oct. 2011
- "No Poisons Used In These Prints: Zea May Printmaking" *Art New England* Jan./Feb. 2011
- "Vermont Landscapes, Martha Armstrong" *Art New England* July/Aug. 2011
- "How He Was To His Talents: The Work of Ernest Haskell" *Art New England* July/Aug. 2011
- "Carolyn Webb" *Art New England* Mar/Apr. 2011
- "The Fruit of Our Labors, Tim de Christopher" *Art New England* Nov/Dec. 2010
- "Tom Paiement: Entropy's Garden" *Art New England* July/Aug. 2010

Awards and Scholarships

- Millspace Arts & Culture Laureate of Newmarket, NH, 2018
- MWPA Nonfiction Scholarship for the SLICE Literary Conference, 2018
- Wesleyan Writers Conference Scholarship, 2017
- 2nd Place, Robert Frost Poetry Contest, The Studios of Key West, 2014
- Provincetown Fine Arts Work Center Scholarship, 2014
- Key West Literary Seminar Scholarship, 2013
- *Best American Essays* Notable for “Axis,” 2013

Residencies, Teaching, & Associations

- Turkey Land Cove Foundation Alumni Residency, Edgartown, MA, January 2017
- Turkey Land Cove Foundation, Edgartown, MA, May 2015
- Writing Instructor at Millspace: A Center for Arts, History, & Culture
- Maine Writers & Publishers Alliance Member

Featured Readings and Presentations

- ArtWord, Portland Museum of Art, April 2019
- Writers in the Round, WSCA Portsmouth Community Radio, March 2019
- Feature Reader at Beat Night, Portsmouth Book & Bar, January 2019
- Tiny Writes: A Celebration of Poetry, Art, & Community, September 2018
- Writers in the Round, WSCA Portsmouth Community Radio, May 2018
- Ignite Talks, Millspace: A Center for Art, History, & Culture, March 2018

Education

New Hampshire Institute of Art—Manchester, NH

BFA, 2010, 3.9 GPA (summa cum laude)